

Fachbereich 9 - Medienstudiengänge

Department 9 - Media Courses

Kommentar zur Lehrveranstaltung im SoSe 2022

Description of seminars

Veranstalter*in: Heiko de Beaufort

Lecturer:

Titel (dt.):

Titel (engl.): Intro to Cinema

Beschreibung:

Description: In this course, you will learn the structural elements behind a film. We will look at visual design is where you will see how a film's emotional meaning and impact can be emphasized through the use of space, line, shape, tone, color, movement, and rhythm. We will also spend time on temporal design and see how editing can influence a film, and we will analyze the invisible importance of sound design. Finally, we will look briefly at literary design, where the importance of the story structure is revealed. There is one final presentation due at the end of the semester of between 15 – 20 minutes.

Please note:

In modul 7/C.2 **attending sessions is obligatory**. Students are allowed to miss two sessions unexcused, about further absences the lecturer has to be informed. This has to do with limited capacities in this modul.

Literatur: will be given in class

Literature: