

SYLLABUS WINTERTERM 2021/2022

by Cordula Weissköppel and Javier Gago Holzscheiter

Making Sense!

Entering the Field of Sensory Studies.



**Joint Module organized by
University of Bremen and University of Eastern Finland
for YUFE**

Supported by International Fund, University of Bremen 2020-2021

Coordination:

Institute for Anthropology and Cultural Research, Faculty 9, University of Bremen:

PD Dr. Cordula Weißköppel, Prof. Dorle Dracklé

Department of Cultural Studies, Faculty of Humanities, University of Eastern Finland:

Prof. Dr. Jaana Vuori, Prof. Dr. Helmi Järviluoma

Syllabus (14 weeks, autumn term at UB: October - January)

PD Dr. Cordula Weißköppel, Dr. Javier Gago Holzscheiter

Sub-Units of the Module

Smell Trek: PD Dr. Cordula Weißköppel, UB

Sound Trek: Dr. Javier Gago Holzscheiter, UB

Visual Trek: Dr. Martin Gruber, UB

Cited as: https://blogs.uni-bremen.de/makingsense/files/CW_JGH_Syllabus.pdf

SYLLABUS - Final Version, September 2021

Winterterm 2021/2022

„Making Sense! Entering the Field of Sensory Studies from the perspective of Cultural Sciences“

Hybrid format:

THU 4-6pm (CET): 2 hours per week blended Learning: Meetings/Exchange/Discussions on Zoom;

THU 6-8 pm (CET): 2 hours per week Tutoring & Independent Studies: multi-media Tools for Instruction & Application, written and multi-media documentation in an individual learning portfolio (“sensory diary”)

Staff: 3 teachers, 1 Tutor

Contact:

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Phase I: Introduction in Sensory Studies

Phase II: Overview on different Approaches in SST. And Choice of one of the Treks: A. Smell, B. Sound, C. Visual

Phase III: Sensing out one of the treks with practical work, domestic and outdoor excursions.

Phase IV: Reconnecting the Senses: Dealing with relevant key concepts & debates in Sensory Studies

Phase V: Final Re-Presentations

Week	THU	Phase	Topic	Goal	Texts	Tools
01	21.10.21	I	Sense-ful Media: daily life experiences (via images)	Introduction & getting to know each other	Howes 2005/2019 Laplantine 2015: Sensing Tokyo	Images: own sensory places in your city (All teachers involved) > Diary /Portfolio
02	28.10.21	I	Embodiment of the Senses (via Images/ Visual)	Sensing; biographic reflection	Holmes 2017	Videopractise “body & senses” (Luc) Written exercise & Discussion
03	04.11.21	I	Multisensory-Scapes	Experiences by researchers (pioneers), different case studies	Schafer (1977) Feld (1996) Porteous (2006)	Intro Lecture & (Helmi) Text based Discussion

			Via Sound-scape n. Schafer and further developments	about different configurations of Sound- and/ or smellcapes	Pink 2009	
04	11.11.21	I	Histories & Hierarchies (via smell studies)	Epistemological Changes in Sensory Studies	Classen 1994, 2012 (case study: Corbin 1986) Blaž Bajič-Video (UEF)	Intro Lecture & Text based Discussion (Cordula))
05	18.11.21	II	Inbetween Evaluation: Advocating sensory priorities: A. Smell; B. Sound; C. Visual (D. Touch)	Overview on the different Approaches in Sensory Studies – AND Overview/ intro on our Treks (A, B,C)	Short introductions of the treks	Sound Studies Smell Studies Visual Studies (All teachers involved)
06	25.11.21	III	Parallel Trek A, B, C	Focusing the selected sense	Special Instructions	(Video)-lectures & domestic practice
07	02.12.21	III	Parallel Trek A, B, C	Focusing the selected sense	Special Instructions	(Video)-lectures & domestic practice
08	09.12.21	III	Parallel Trek A, B, C	Practicing Sensory Anthropology Supervision by teacher & tutors	Outdoor-Practice	Handout/ Podcast/ Photos
09	16.12.21	III	Parallel Trek A, B, C	Practicing Sensory Anthropology Supervision by teacher & tutors	Outdoor-Practice	Handout/ Podcast / Photos
	Xmas-break					
10	13.01.22 2 SWS	IIIb	Parallel Trek A, B, C	Exchange on first insights and results during each trek	Preparatory work for 20.1.	All teachers involved
11	20.01.22 2-4 SWS	IIIb	Plenary: The market of our “Sensory explorations”	Learning from the different Senses and how they are related (trek-experiences)	Presentations & Exchange about first insights from trek A., B., C.	Trek-work/Diaries ect. (All teachers involved)

12	27.01.22	IV	Key concepts, e.g. intergenerational change of sensory knowledge	>Dependency of sensory knowledge & experience by socialization & historization	SENSOTRA projects	Intro by Helmi Text based discussion
13	03.02.22	IV	Key concepts, e.g. sensory un/commons vs. diversity	>Public and Political negotiations on sensory-scapes	Venäläinen 2020	Text based discussion
14	10.02. 22	IV	Different re-presentations of sensory studies	Different examples how to document and represent Sensory fieldwork	Tba	discussion
15	17. 02.22	V	Final wrap-up and Feedback			Final submittance of sensory diary/ learning-portfolio*