

Ein philosophischer Roman über Solidarität in schwierigen Zeiten

A philosophical novel about solidarity in difficult times

Text by Svantje Guinebert

Translation by Meike Bogmaier

<https://blogs.uni-bremen.de/camus4solidarity/>

In his novel *The Plague*, published in 1947 and still considered a classic of world literature, Camus describes how a small, ordinary town is struck by the plague. Different protagonists live and reflect solidarity, friendship and revolution against evil. Therefore, possibilities of charity and civil courage against physical and moral destruction are set, literarily illustrated and reflected. At no point do we encounter a raised forefinger, but rather an invitation to look respectfully, realistically and concretely for ways and means of human dealing with evil.

In dealing with Camus' novel, the aim at the University of Bremen as well as in public will be to shed light on the connections between the book and current issues concerning solidarity and other topics Camus offers us in this novel, from various perspectives and from the point of view of different disciplines. In panel discussions, courses, lectures, workshops, and other formats, the novel will be discussed in its many facets. Some issues are dealt with and put up for discussion from a subject-specific perspective, while other questions are discussed on an interdisciplinary basis.

This blog gives indications and offers references to events, video lectures, virtual workshops, text contributions and much more.